



शहीद महेन्द्र कर्मा विश्वविद्यालय, बस्तर जगदलपुर (छ.ग.)
SHAHEED MAHENDRA KARMA VISHWAVIDYALAYA, BASTAR
JAGDALPUR, CHHATTISGARH

Syllabus
M.A. English
(Semester Pattern)
Session 2021-22

Syllabus, Course Structure and Scheme of Examination of

M.A. ENGLISH

2 Year Postgraduate Degree Programme/Course

(SEMESTER EXAMINATION PATTERN)

FOR REGULAR STUDENTS ONLY

Under the Faculty of Arts

For School of Studies in English, University Teaching Department and Affiliated Colleges of
Shaheed Mahendra Karma Vishwavidyalaya, Bastar, Jagdalpur

SEMESTER-I

| S.No. | Paper No. | Name of the Papers | External | Internal | Total |
|--------------|-----------|--------------------|------------|-----------|------------|
| 1 | I | Poetry-I | 80 | 20 | 100 |
| 2 | II | Drama-I | 80 | 20 | 100 |
| 3 | III | Prose-I | 80 | 20 | 100 |
| 4 | IV | Fiction-I | 80 | 20 | 100 |
| TOTAL | | | 320 | 80 | 400 |

SEMESTER-II

| S.No. | Paper No. | Name of the Papers | External | Internal | Total |
|--------------|-----------|--------------------|------------|-----------|------------|
| 1 | I | Poetry-II | 80 | 20 | 100 |
| 2 | II | Drama-II | 80 | 20 | 100 |
| 3 | III | Prose-II | 80 | 20 | 100 |
| 4 | IV | Fiction-II | 80 | 20 | 100 |
| TOTAL | | | 320 | 80 | 400 |

SEMESTER-III

| S.No. | Paper No. | Name of the Papers | External | Internal | Total |
|------------------------|------------------|---|------------|------------|------------|
| 1 | I | Critical Theory-I | 80 | 20 | 100 |
| 2 | II | Indian Writing in English-I | 80 | 20 | 100 |
| 3 | III | American Literature-I | 80 | 20 | 100 |
| Optional Papers | | | | | |
| 4 | IV (A) IV (B) | Linguistics-I OR English Language Teaching-I | 80 | 20 | 100 |
| 5 | V (A) V (B) | Romanticism-I OR Modernist Literature-I | 80 | 20 | 100 |
| TOTAL | | | 400 | 100 | 500 |

SEMESTER-IV

| S.No. | Paper No. | Name of the Papers | External | Internal | Total |
|------------------------|------------------|---|------------|------------|------------|
| 1 | I | Critical Theory-II | 80 | 20 | 100 |
| 2 | II | Indian Writing in English-II | 80 | 20 | 100 |
| 3 | III | American Literature-II | 80 | 20 | 100 |
| Optional Papers | | | | | |
| 4 | IV (A) IV (B) | Linguistics-II OR English Language Teaching-II | 80 | 20 | 100 |
| 5 | V (A) V (B) | Romanticism-II OR Modernist Literature-II | 80 | 20 | 100 |
| TOTAL | | | 400 | 100 | 500 |

GRAND TOTAL SEM I+II+III+IV =

1800

M.A. ENGLISH
SEMESTER - IV
PAPER - IV (A)
(OPTIONAL)
LINGUISTICS - II

Term End/Semester Examination M.M. 80
Internal Assessment M.M. 20

Note: The candidates shall attempt one question from each Unit. All Questions will be of equal marks.

UNIT-I

1. Phoneme : Definition, Distinctive features of sounds, Allophones, Classification of English phonemes

UNIT-II

1. Morphology : Morpheme, morph, allomorph, types of morphemes, Word-classes

UNIT-III

1. Syntax : Sentence types – Simple, Compound, complex;
2. Constituents, Immediate Constituents, IC Analysis;
3. Syntactic devices: Word order, Function words and content words, Government, concord

UNIT-IV

1. Semantics: Semene, Types of meaning: Synonymy, Atonymy Polysymy, Homonymy, Collocation, Sets.

UNIT-V

1. Introduction to Phrase Structure Frammar
2. Limitation to Phrase Structure Grammar

Directives for students, teachers and paper setters: -

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each Unit is compulsory.
3. A question on each Unit must be asked and internal choice should be provided.
4. All questions will carry equal marks.

Sugessted Reading/Study Materials (Text Books & Reference Books): -

1. D. Crystal : Linguistics
2. S.K. Verma & N, Krishnaswamy : Modern Linguistics : A introduction

M.A. ENGLISH
SEMESTER - IV
PAPER - IV (B)
(OPTIONAL)
ENGLISH LANGUAGE TEACHING - II

Term End/Semester Examination M.M. 80
Internal Assessment M.M. 20

UNIT-I
1. Trends in linguistic theories Beginning of modern linguistics, Language varieties, Aspects of language study = phonology, grammar, lexicology, semantics, Discourses, Bloomfield and American Structuralism, Neofeathlan theory, Transformative Generative Grammar

UNIT-II
1. Language Teaching Theories
2. The Audio = Lingual Method
3. The Audio = Visual Method = Features, sources and history, techniques and theoretical assumptions thereof; Cognitive theory

UNIT-III
1. Teaching the Mechanics of Pronunciation; Vocabulary; Reading and Writing

UNIT-IV
1. Audio = Visual and Supplementary aids
2. Planning for a language laboratory, language laboratory systems, specific advantages provided by language laboratory

UNIT-V
1. Language Testing: Techniques to test production of lexical Units, testing auditory comprehension, how to test speaking ability, achievement, diagnostic and aptitude testing

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2. Each Unit is compulsory.
3. A question on each Unit must be asked and internal choice should be provided.
4. All questions will carry equal marks

Suggested Reading/Study Materials (Text Books & Reference Books): -

1. Lado, Robert: Language Testing.
2. Meres A Edmond: A Language Teachers Guide.
3. Stern, H.H. : Fundamental concepts of Language Teaching
4. Corder, S. Pit : Introducing Applied Linguistics
5. Ed. Kinsella, Valerie: Language Teaching and Linguistics: Surveys.
6. Ed. Jailing, Hans : Modern Language Teaching
7. Hayes, A.S.: Language Laboratory Facilities.
8. Nagaraja, Geetha: English Language Teaching, Orient Language Pvt. Ltd.

M.A. ENGLISH

SEMESTER - IV
PAPER - V (A)
(OPTIONAL)
ROMANTICISM - II

Term End/Semester Examination M.M. 80
Internal Assessment M.M. 20

Note: There will not be any passages for explanation.

UNIT-I

1. P. B. Shelley : Adonais, Hellas (The world's great age begins a new)

UNIT-II

1. Charles Lamb : Imperfect Sympathies, Valentine's Day, South sea House
2. W. Hazlitt : On Actors and Acting (I and II) On Going Journey

UNIT-III

1. Sir Walter Scott : The Bride of Lammermoor
2. Jane Austen : Emma

UNIT-IV

1. Shelley : A Defence of Poetry
2. M. H. Abrahams : Orientation of Critical Theories (From The Mirror and the Poetry)

UNIT-V

1. Short notes – One from aforementioned Units.
2. Two are to be attempted.

Directives for students, teachers and paper setters: -

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each Unit is compulsory.
3. A question on each Unit must be asked and internal choice should be provided.
4. All questions will carry equal marks.

**M.A. ENGLISH
SEMESTER - IV
PAPER - V (B)
(OPTIONAL)
MODERNIST LITERATURE - II**

**Term End/Semester Examination M.M. 80
Internal Assessment M.M. 20**

Note: There will not be any passages for explanation.

UNIT-I

1. Samuel Becket : Waiting for Godot

UNIT-II

1. John Osborne : Look Back in Anger

UNIT-III

1. Joseph Conrad : Lord Jim
2. William Golding : Lord of the Flies

UNIT-IV

1. Richards : Principles of Literary Criticism
2. Communication of the Artist
3. Analysis of a Poem

UNIT-V

1. Short notes – One from aforementioned Units.
2. Two are to be attempted.

Directives for students, teachers and paper setters: -

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each Unit is compulsory.
3. A question on each Unit must be asked and internal choice should be provided.
4. All questions will carry equal marks